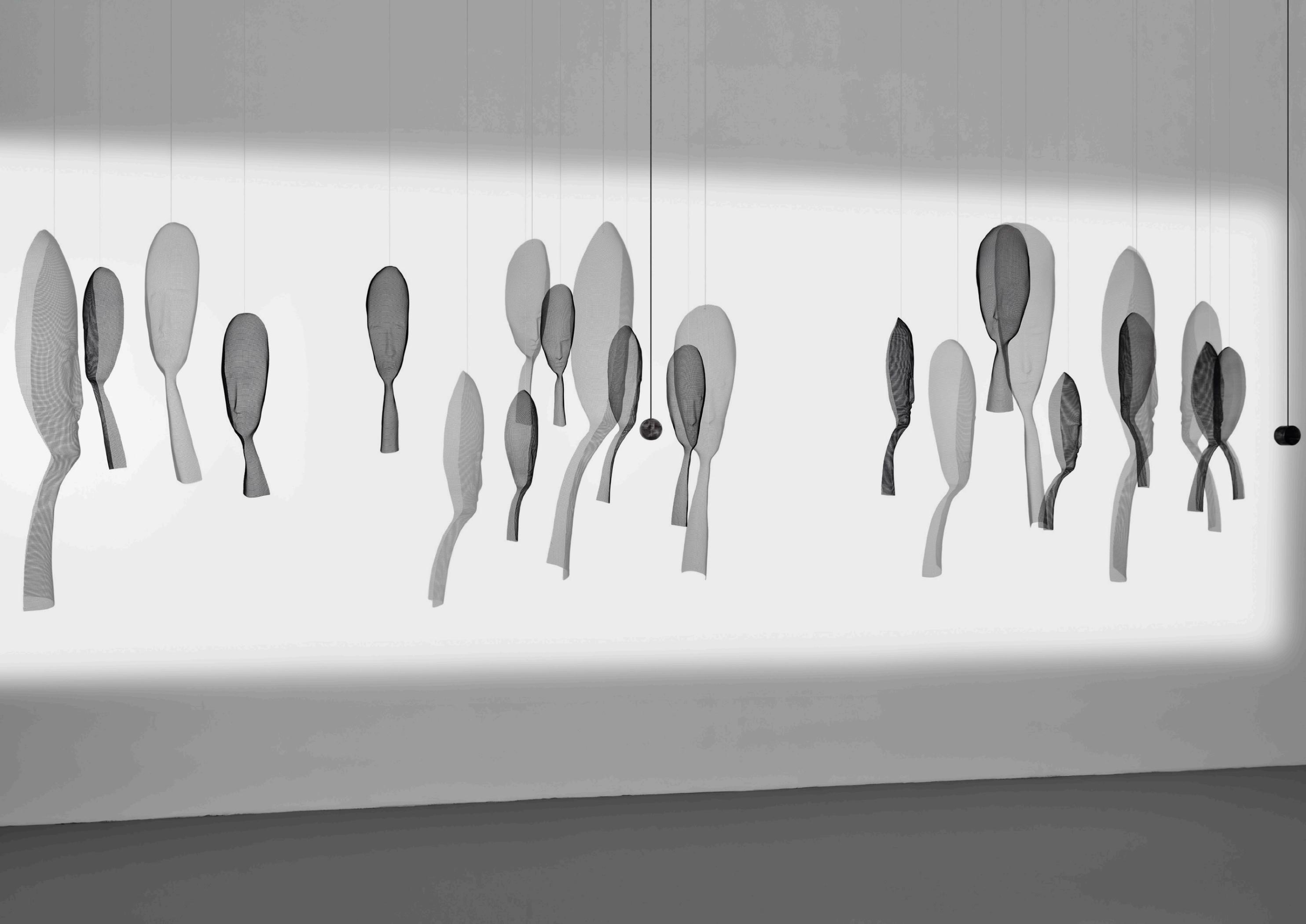


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## new series

**Arturo Álvarez continues to research human communication. The wealth created throughout thousands of years of creation, uses, improvements, disuse and conventions, which has run parallel to the development of human intelligence, from which its enormous complexity derives. In this context, Arturo Álvarez presents Leria, his new art series.**

*Arturo Álvarez's new art proposal presents three modalities. Leria in a table format, is a piece made of stainless steel mesh that is integrated into a platform that rotates with the strength and magnetism of some magnets. Illuminated by LED, this piece casts a human face on the wall that, activating the magnets, turns on itself. Leria as pendant piece are 5 pieces that hang on a thread and talk to each other through the light. The lightness and shape of these faces means that with a light breeze, the projection is filled with dynamism and movement. This work, in its third form, is a composition where the faces are integrated with the light source, causing the faces to be projected on the floor and ceiling.*

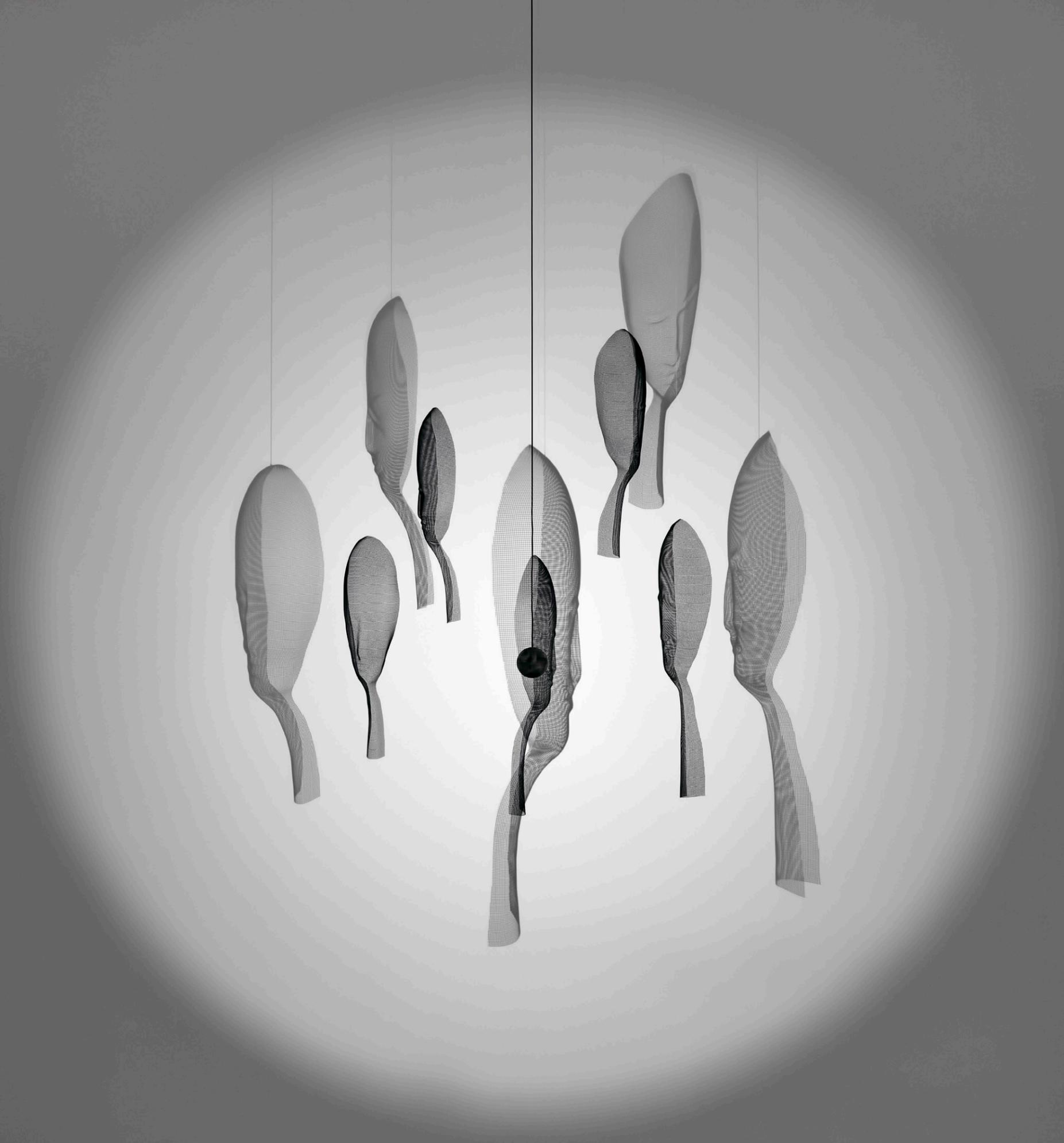
In addition to this series, Arturo Álvarez launches a new piece of the Imos series. In the line of exploration of the human being, its relationships, meetings, conversations, Imos is a series formed by slender human figures and carved in wood. This piece completes a series that already had its pendant and table version. A new interpretation of Imos, presents a group of 4 figures carved by hand in chestnut wood that are placed on the same base. This new approach reinforces the group and its feeling of tribe.

The shadows that project on the wall accompany a set of sculptures with the fixed gaze that are in the front row.

These novelties are added to the artwork developed by Arturo Álvarez who began his career as a designer in 1994. With the aim of creating something with his hands, the consecrated artist develops his artistic project in the fields of sculpture and design. Self-taught, began the development of his talent inspired by nature and humanity. His interpretation of volumes and lighting establish a strong personality in the creation of amazing scenographies.

In the early nineties, Arturo began experimenting with glass. He learns vitreaux and tiffany techniques and starts creating luminaries with a contemporary language. These beginnings with nods to the Art Deco and Art Nouveau lead to innovative and daring designs. After an evolution of many years, Arturo Álvarez reinvents forms, volumes, perspectives and continues creating luminaries inspired by the Bauhaus.

In recent years, his work has evolved towards abstraction by exploring simple geometric forms without abandoning references to nature. At this point in his career, he introduces feminine forms as inspiration for his most recent work.



Leria





Imos

# arturo álvarez

## artist

**Arturo Álvarez (Pontevedra 1964) is a acclaimed Spanish artist who develops his artistic project in the fields of sculpture and design. Self-taught, in the beginning, he developed his innate talent inspired by nature and human. His interpretation of the volumes and the illumination set a strong personality in the creation of surprising scenographies.**

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At present, Arturo Álvarez develops new forms of expression with light as the guiding thread. The human being as protagonist, his relationships, light, shadow, agreements and disagreements are topics in which he deepens with his creation. With different techniques, he explores new forms of artistic expression where lights and shadows create emotions.



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ARTURO ALVAREZ